

Rusted Lace #3 (16.5" x 43"/ 41 x109cm)
c) 2011-2014 Jean M. Judd/Artists Rights Society (ARS) New York
Hand Stitched Thread on Hand Dyed Rust Pigmented Textile
Available for Purchase - \$4,600



Rusted Lace #3 continues the exploration of scientific iron filings on hand dyed fabric to create lacy looking pieces in the *Rusted Lace* series. Various values of orange are the predominant colors in this art quilt. Whole cloth construction with Proxion dyes created the basis for the artwork.

Dense hand stitching created the visual and physical texture that is evident in the photography. This design creates movement and flow into and out of the artwork with the radiating square motif. This series is where I first began to experiment with the scientific iron filings. I used them along with freezer paper to create my canvas for the textural hand stitching.

Installation of this piece can be in either a vertical or horizontal orientation which really opens the display options for this work. Merging this artwork with any or all the other pieces in the series creates a very interesting contemporary artwork with infinite shape possibilities.



Detail image of artwork



View of back of artwork



Vertical orientation

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Exhibition and Publication History

--The **Mesa Contemporary Arts Museum** in Mesa, Arizona selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the 39th Annual Contemporary Crafts Exhibition. Artwork selected for inclusion in the exhibit included: **Rusted Lace #3**. This is Judd's seventh year being included in this prestigious exhibition.

This exhibition highlights the finest in contemporary crafts from around the country and is a benchmark of innovation and quality produced within traditional craft forms such as ceramics, fibers, basketry, metals, wood, glass, jewelry, paper making and book arts. Fifty-one (51) artworks by forty-six artists were selected from a pool of 234 submissions by exhibition juror Bruce Hoffman, Director of the Gravers Lane Gallery in Philadelphia, Pennsylvania.

The exhibition opened on February 9, 2018, and was open through April 15, 2018. The artist reception and awards presentation were February 9, 2018 from 7 to 10pm. The address of the museum was:
Mesa Contemporary Arts Museum
One East Main Street
Mesa, AZ 85211

Visit the museum's web site at <http://mesaartscenter.com/index.php/museum/art/current> for more information about the exhibition and museum or call 480-644-6501 to speak to Patty Haberman, Curator Mesa Contemporary Arts.

--The **Buchanan Center for the Arts** has selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the 64 Arts National Juried Art Exhibition in Monmouth, Illinois. Artwork selected for inclusion in the exhibit included: **Rusted Lace #3**.

This exhibit was open to all fine art media. Over 400 artworks were submitted for consideration from 29 states and the District of Columbia. 143 artworks were selected for inclusion by the exhibition juror Lonnie Eugene Stewart.

The exhibition opened on September 27, 2016 and was open through October 29, 2016. The artist reception and awards presentation were October 7, 2016, from 5 to 7pm. The address of the art center was:
Buchanan Center for the Arts
64 Public Square
Monmouth, IL 61462

Visit the art center's web site at <http://bcaarts.org/> for more information about the exhibition and art center or call 309-734-3033 to speak to Kristyne Gilbert Bradford, Executive Director.

Jean M. Judd, N.S.A. – 2807 State Road 87, Cushing WI 54006 – www.jeanjudd.com – jean@jeanjudd.com

--Textile artist Jean M. Judd of Cushing, Wisconsin was juried into the **2015 Gateway to Imagination National Juried Art Competition** held at the Farmington Museum at Gateway Park in Farmington, New Mexico. Her artwork, ***Rusted Lace #3*** and ***Rusted Lace #4***, were two of the artworks selected for the exhibit. The exhibition featured 59 artworks selected from a submission pool of 229 artworks.

The juror for this exhibition was Dr. Stephanie Taylor, assistant Art Professor of Modern and Contemporary Art History at New Mexico State University.

The exhibition opened on May 9, 2015. A juror lecture and question/answer session, artist reception, and awards presentation was on May 9, 2015, from 6 to 9 pm. The exhibition closed on July 11, 2015. The address of the facility was:
Farmington Museum at Gateway Park
3041 East Main Street
Farmington, New Mexico 87402

Visit the Farmington Museum web site <http://www.fmtn.org/index.aspx?nid=248> for more information about the exhibition or call 505-599-1169.